

Emily Enloe

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865-719-5667

Education:

May 2022 Charleston Southern University, Charleston, SC
Doctor of Education in Leadership
GPA: 4.0

Aug 2013 University of South Carolina, Columbia, SC
Master of Education in Early Childhood Education
GPA: 3.63

May 2010 University of South Carolina, Columbia, SC
Bachelor of Arts in Dance Education with K-12 Certification with Honors
Studied with Dr. Mila Parrish, Thaddeus Davis, Cindy Flach, Miriam Barbosa,
Dale Lam, Brenda McCutchen, Brenda Nieto, Tanya Wideman-Davis, Stacey
Calvert, Kyra Strasberg
GPA: 3.85

Certifications:

June 2010 Certified Teacher for Grades K-12
Mar 14, 2009 Praxis PLT for Grades K-6, Score of 189

K-12 Education Experiences:

Aug 2012 - Present Oakbrook Middle School, Ladson, SC
Dance Educator for 6th, 7th, and 8th grade classes
Created and implemented a standards-based curriculum for mixed level classes
in several genres of dance as well as musical theatre
Created and continue to rehearse after school groups for additional dance
training
Organize and execute performances of the entire program twice annually,
showcasing choreography of own and of students' in various styles of dance

Aug 2010 - May 2012 Southeast Middle School, Hopkins, SC (itinerant)
Dance Educator for 6th, 7th, and 8th grade classes
Created and implemented a standards-based curriculum for beginning to
advanced level students in several genres of dance
Organized and executed performances of the entire program twice annually,
showcasing choreography of own and of students' in various styles of dance

Aug 2011 - May 2012 C.A. Johnson High School, Columbia, SC (itinerant)
Dance Educator for Level I and II dance classes (all grade levels)
Created and implemented a standards and inquiry-based curriculum for
beginning to intermediate level students in several genres of dance

Jan-Mar 2010 A.C. Flora High School, Columbia SC
Student Teaching Internship with Gayle Etheredge
Taught choreography unit and ballet, with an emphasis on history, unit to all
levels of dance
Aided in Honors Dance students' choreography and performance
Assisted and taught improvisation and audience behavior courses to theatre
classes

Mar-May 2010 Pleasant Hill Middle School, Lexington, SC
Student Teaching Internship with Shannon Canady
Co-created lessons for 8th grade students based on Parsons Etude

Designed and taught mini-units to 6th-8th grade students in ballet, jazz, contemporary, health/body, and choreography

Post-Secondary Education Experiences:

Spring 2025	Lecturer at UNC-G Designed and implemented master's level online instruction in dance education and teacher licensure focused on pedagogical strategies and completion of master's thesis project work. Courses taught: DCE 698 Project in Dance /693 Portfolio in K-12 Dance Education
Fall 2024	Lecturer at UNC-G Designed and implemented master's level online instruction in dance education and teacher licensure focused on pedagogical strategies and completion of master's thesis project work. Courses taught: DCE 698 Project in Dance /693 Portfolio in K-12 Dance Education
Summer 2024	Assistant Course Designer at UNC-G for Dr. Mila Parrish Assisted Dr. Parrish, head of Dance Education at UNC-G, in designing and implementing master's level online summer courses in dance education and teacher licensure through online modality focused on pedagogical strategies
Summer 2023	Assistant Course Designer at UNC-G for Dr. Mila Parrish Assisted Dr. Parrish, head of Dance Education at UNC-G, in designing and implementing master's level online summer courses in dance education and teacher licensure through online modality focused on pedagogical strategies
Summer 2022	Assistant Course Designer at UNC-G for Dr. Mila Parrish Assisted Dr. Parrish, head of Dance Education at UNC-G, in designing and implementing in-person master's level summer course integrating dance and technology
Summer 2020	Assistant Course Designer at UNC-G for Dr. Mila Parrish Assisted Dr. Parrish, head of Dance Education at UNC-G, in designing and implementing two master's level online summer courses in dance education and teacher licensure through online modality focused on pedagogical strategies
Summer 2019	Assistant Course Designer at UNC-G for Dr. Mila Parrish Assisted Dr. Parrish, head of Dance Education at UNC-G, in designing and implementing two master's level online summer courses in dance education and teacher licensure focused on pedagogical strategies
Summer 2018	Assistant Course Designer at UNC-G for Dr. Mila Parrish Assisted Dr. Parrish, head of Dance Education at UNC-G, in designing and implementing in-person master's level summer course integrating dance and technology
Jan 2017	Guest Teacher at UNC-G for Dr. Mila Parrish & Dr. Marissa Nesbit Restaged <i>Parsons Etude</i> on group of dance education undergraduate students from UNCG and ECU for future performance & conference presentation
Summer 2016	Assistant Course Designer at UNC-G for Dr. Mila Parrish Assisted Dr. Parrish and led portions of summer workshop for graduate students and community teachers in dance-related technology applications (Audacity, Smartboard, iMovie, Animoto, live feed video dance, iPad applications, Prezi, Twitter, Trello, etc.)
Jan 2016	Guest Teacher at UNC-G for Dr. Mila Parrish & dance education students Set original jazz/hip-hop choreography work & restaged <i>Parsons Etude</i> on freshman/sophomore dance education students for future performances
Nov 2014	Guest Teacher at UNC-G for Dr. Mila Parrish & dance education students

	Restaged <i>Parsons Etude</i> on group of dance education undergraduate students for future performance
	Set original hip-hop choreography work to “Running” by Jessie Ware on dance education undergraduate students for future performances
Summer 2014	Assistant Course Designer at UNC-G for Dr. Mila Parrish Assisted Dr. Parrish, head of Dance Education at UNC-G, in designing and implementing master’s level summer course focused on integrating dance and technology
January 2014	Assistant to Dr. Mila Parrish & Diane McGhee Valle at UNC-G Workshop Assisted and demonstrated for Dr. Parrish and Professor McGhee Valle during UNC-G undergraduate students’ learning & staging of Donald McKayle’s <i>Rainbow Etude</i>
Aug 2010 - May 2014	Dancers Connect program, Columbia, SC Graduate student mentor to middle school, high school, and university students for the free dance program co-created with Dr. Mila Parrish Continued to lead program under the direction and supervision of Diane McGhee Valle Responsible for creating and supervising lesson plans in all styles of dance to prepare university students for further practicum experiences

Publications:

Flynn, S., Enloe, E., Cone, T. P., and Cone, S. (2024). *Teaching children dance* (4th ed.). Human Kinetics, Champaign, IL.

Enloe, E. (2023, May 16). *From plies to 5Ks: Self-care for dance educators*. NDEO Behind the Curtain blog. <https://www.ndeo.org/Learn/Behind-the-Curtain-Blog/ArticleID/354/From-Plies-to-5Ks-Self-Care-for-Dance-Educators>

Enloe, E. (2022). *Girls need to jam: A somatics-based hip-hop dance intervention and its impact on adolescent females* (Publication No. 29064349) [Doctoral dissertation, Charleston Southern University]. ProQuest. <https://www.proquest.com/dissertations-theses/girls-need-jam-somatics-based-hip-hop-dance/docview/2659600869/se-2>

Enloe, E. (2021). Social and emotional learning through creative movement. *Strategies: A Journal for Physical and Sport Educators*, 34(1), 37-39. <https://doi.org/10.1080/08924562.2021.1843340>

SCAHPERD newsletter. August 2020. SCAHPERD Past President and conference planning article.

SCAHPERD newsletter. March 2020. SCAHPERD Past President and conference planning article. <https://scahperd.org/Spring-Newsletter-2020/>

SCAHPERD newsletter. August 2019. SCAHPERD President article, page 3. <https://scahperd.org/resources/Documents/FallNews2019.pdf>

SCAHPERD newsletter. March 2019. SCAHPERD President article. <https://mailchi.mp/7b49f82a78b5/scahperd>

SCAHPERD newsletter. August 2018. SCAHPERD President Elect article, page 7. <https://scahperd.org/resources/Documents/August%202018%20SCAHPERD%20Newsletter.pdf>

SCAHPERD newsletter. March 2018. SCAHPERD President Elect article. page 3.
<https://scahperd.org/resources/Documents/March%202018%20SCAHPERD%20Newsletter.pdf>

SCDA newsletter. June 2017. SCDA President Welcome article. page 1.

daCi newsletter. Fall/Winter 2016. Lesson plan/help guide *Curricular Units for K-12 Instruction: How to Use the Smartboard in the Dance Classroom*. pp. 16-20

daCi newsletter. Fall 2015. Lesson plan *Interactive Ballet Dictionary*. pp. 11-15.

Schupp, Karen. 2015. *Studying Dance: A Guide for Campus and Beyond*. Champaign, IL: Human Kinetics. (written excerpt included in book).

Marks, Andrea. Dance Teacher magazine. February 2013. *Fueling the Next Teaching Generation*. (article on work with Dancers Connect program)

Curricula:

Enloe, E. (2024). Correlations document for Gayle Kassing's *Discovering Dance, 2nd ed.* (2025). Human Kinetics, Champaign IL.

Enloe, E. (2021). Social and emotional learning through creative movement in the physical education classroom. *Strategies: A Journal for Physical and Sport Educators*, 34(1), 37-39.
<https://doi.org/10.1080/08924562.2021.1843340>

Dallas, K., Etheredge, G., Bowman, A., Covington, J., and Enloe, E. (2012). Richland One School District Dance Curriculum Guide for Middle School.

Parrish, M., Hardy, J. and Enloe, E. (2010). iDance Bullying. The University of South Carolina K-12 Dance Appreciation Program.

News Articles:

Charleston Southern University. (2021, January 22). *First EdD cohort student published*. CSU Media.
<https://www.charlestonsonthern.edu/first-edd-cohort-student-published/>

McGill, A. (2019, June 26). *Classroom champions: Dancers at Oakbrook Middle School need balance boards*. Live 5 News, Charleston SC.
<https://www.live5news.com/2019/06/26/classroom-champions-dancers-oakbrook-middle-school-need-balance-boards/>

Grants:

2023	Professional development grant from NDEO for annual conference, requested and awarded \$600
2019	Professional development grant from NDEO for annual conference requested, not awarded
2018	DD2 Educational Foundation Innovation Grant for technology in dance Requested \$5280, not awarded

2017 Hootie and the Blowfish Foundation Grant for OMS Fine Arts department, requested and awarded \$1500

Leadership Positions:

Oct 2015-Present	<p>South Carolina Alliance for Health, Physical Education, Recreation and Dance</p> <p>Dance Performance Assessment Ad-hoc committee member 2024-present</p> <p>Worked with ad-hoc committee on the design and implementation of the state's first dance performance assessment program for K-12 dance programs</p> <p>Presidency tenure 2018-2020</p> <p>Led Board of Directors in meetings and conference calls regarding organization (3-5 annually)</p> <p>Worked with Board of Directors to create and approve a balanced budget annually</p> <p>Chair of committee to plan annual state conference for 2020</p> <p>Organized and led first ever virtual state conference in 2020</p> <p>Presided over and led general conference sessions as President for 2019 annual conference</p> <p>Co-chair of committee to plan annual state conference for 2018</p> <p>President of dance association section 2016-2018</p> <p>Led meetings for the dance board of directors (3-5 annually)</p> <p>Helped re-organize the association with better online presence and sharing of information</p> <p>Attended Board of Director meetings for SCAHPERD on behalf of the dance association; assisted in major organizational decisions including annual budget and the hiring of a new Executive Director</p> <p>Served as dance representative on the committee to plan the 2017 annual conference</p> <p>Honors and Awards committee representative 2015-2018</p> <p>Chair for dance association section 2015-2018</p> <p>Organized the information sharing and selection of annual awards recipients for state-level dance awards</p>
Aug 2016 - Present	<p>Department Chair for Fine Arts at OMS</p> <p>Attend monthly meetings to represent Fine Arts team in school-wide discussions and decisions</p> <p>Hold monthly or bi-monthly department meetings to work with Fine Arts team on implementation of school and team decisions</p> <p>Open door policy for teammates to discuss issues, ideas, and concerns regarding team and school</p> <p>Organize annual 8th grade awards recognition for Fine Arts team</p> <p>Assist and attend Fine Arts events as needed or requested</p>
Aug 2023 - 2025	<p>Membership in the nationwide Connected Arts Network (CAN) program</p>
Aug 2022 - present	<p>Mentor and mentorship supporter role in the National Dance Education Organization's mentorship program</p>
Aug 2015-2019	<p>Chair for PTSA Reflections competition for OMS</p>
Aug 2015-2018	<p>Festival coordinator for DD2 annual district dance festival</p>

Presentations:

March 2025	Presenter at the South Carolina Association for Middle Level Education (SCAMLE) annual conference Lead session for attending middle school teachers and administrators from SC on incorporating movement-based games and activities into the classroom
December 2024	Submitted presentation for 2025 annual NDEO Conference on movement-based icebreaker games and activities
November 2024	Presentation at annual SCAHPERD conference Lead session for attending teachers from SC on Performance Assessment initiative led by SCDA and new dance performance assessment ad hoc committee, giving information and gaining feedback from attending stakeholders
April 2024	Poster presentation at Charleston Southern Research Symposium Smith, A., Enloe, E., & Arnold, K. (2024). <i>Collegiate Team Sport Athlete Long-Term Developmental Activities, Values and Beliefs: Comparing Deliberate Practice, Deliberate Play, GRIT, and PNTS</i> . Poster presentation accepted at Charleston Southern Research Symposium, Charleston, SC.
March 2024	Poster presentations at NAHPL conference Smith, A., Enloe, E., & Arnold, K. (2024). <i>How Do Team Sport Athletes Develop? A Retrospective Journey Using Deliberate Practice</i> . Poster presentation accepted at the National Academy of Health and Physical Literacy, Baton Rouge, LA. Smith, A., Enloe, E., & Arnold, K. (2024). <i>Defining Deliberate Practice and Deliberate Play in Team Sports</i> . Poster presentation accepted at the National Academy of Health and Physical Literacy, Baton Rouge, LA.
March 2024	OneStop Workshop Online Presentation Online one-hour presentation in OneStop Workshop through the partnership with Arts Grow SC on student-led choreography units for dance and other arts teachers. Available for asynchronous access as well at https://www.onestopworkshop.com/
Nov 2023	Poster presentations at annual SCAHPERD Conference Smith, A., Enloe, E., & Arnold, K. (2023). <i>Retrospective Practice Habits of Collegiate Team Sports Athletes</i> . Poster presentation accepted at the 2023 Scholars of the College of Physical Activity and Educational Services (SCAPES); South Carolina Physical Education, Recreation, and Dance (SCAHPERD) Conference, Myrtle Beach, SC. Smith, A., Enloe, E., & Arnold, K. (2023). <i>Values, Beliefs, and Attitudes of Team Sport Athletes About Practice and Development</i> . Poster presentation accepted at the 2023 Scholars of the College of Physical Activity and Educational Services (SCAPES); South Carolina Physical Education, Recreation, and Dance (SCAHPERD) Conference, Myrtle Beach, SC.
Sept 2023	Presentation at annual NDEO Conference Lead session on “Dance Conditioning: Leading to Healthier Lives” in Denver, CO for teachers as a presentation on how to incorporate a cross-training lesson or unit into a middle school dance curriculum
Oct 2022	Presentations at annual NDEO Conference Lead session on “Girls Need to Jam: A Dissertation Presentation and Reflection” in Atlanta, GA for teachers as a presentation on dissertation research of adolescent females in a dance intervention Co-presenter in session on “Striving to show more and tell less: Amplify Pedagogical Practice with Online Mentoring” in Atlanta, GA for teachers on how to successfully develop relationships with students during online instruction
July 2022	Submitted presentation at annual SHAPE conference on classroom management

Oct 2020	Submitted presentation at annual NDEO Conference on building relationships
Oct 2019	Presentation at annual NDEO conference Lead session on "Two Birds: One SLO" for attending teachers at conference in Miami, FL on developing Student Learning Objectives plans (SLOs) in dance
June 2019	Presentation at South Carolina Dance Association (SCDA) workshop Lead workshop for attending teachers at Cato Center for the Arts in Charleston, SC on implementing David Parson's Sleep Study into the classroom
Nov 2017	Presentation at annual SCAHPERD conference Lead session for attending teachers from SC on Performance Assessment initiative led by SCDA, giving information and gaining feedback from attending stakeholders
Nov 2016	Presentation at annual SCAHPERD conference Lead workshop for attending teachers from SC on "Tech it Out in Dance" session which explained various applications and programs in technology that could be used in movement-based classes like dance and P.E.
Feb 2016	Workshop Teacher at NCDEO conference Lead workshop for attending dance teachers from NC and surrounding areas at first annual conference in using SmartBoard technologies in the dance classroom
Nov 2015	Workshop Teacher at Richland One School District Lead workshop for all dance teachers in district on using technology in the dance classroom including the use of applications like Animoto, Evernote, Acclaim, and SchoolTube
Oct 2015	Presentation at NDEO annual national conference Co-presenter for "Smartphones in the studio: Flipped assessment in the choreographic process" with Dr. Mila Parrish, Cathie Kasch, and Amy Lang-Crow in Phoenix, AZ Co-presenter for "Reaching Synthesis: Artistry and assessment with technology apps" with Dr. Mila Parrish and Erica Locke Seninsky in Phoenix, AZ
Jan 2015	Workshop Teacher at Dorchester District 2's Learning by Design Conference Lead small group session on "Finding Your Groove: Using Dance Vocabulary in the Core Classroom" for district teachers and administrators
Jul 2014	Workshop Teacher at Dorchester District 2's annual Technology Workshop Lead small group sessions on Audacity audio editing program and live feed video for teachers in the district
Jul 2012	Assistant Teacher with Dr. Mila Parrish at 92nd Street YMCA, NYC Co-presenter for a 5-day intensive training and master classes in dance pedagogy, technology, and performance
Feb 12, 2010	Professional Development presentation of iDance SC research in RSCD1
March 12, 2010	iDance SC research presentation for university board members
April 7, 2010	Honors Thesis Defense presentation of iDance SC
April 8, 2010	South Carolina Campus Compact Institute Presentation on iDance SC
April 23, 2010	Discovery Day presentation on iDance SC

Professional memberships:

Oct 2009 - Present	South Carolina Alliance for Health, Physical Education, Recreation and Dance Served Presidency tenure for entire SCAHPERD organization 2018-2020 Chair of conference planning committee for SCAHPERD 2020 conference (first fully virtual conference for organization) Recognized as the South Carolina Dance Association's Dance Educator of the Year for 2016-17 Became President-Elect in spring 2016 for the dance association, SCDA (Presidency in year 2017)
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	Co-taught hip-hop classes with Joni Covington at the March 2014 SCDancing Festival in Charleston
	Attended SCAHPERD in 2014 and presented student choreography at Kaleidoscope concert
	Co-presented and performed at SCAHPERD conference in Myrtle Beach, Nov. 2010
	Attended SCDancing Festival in Spartanburg, SC, Oct. 2009
	Honors and Awards committee representative for SCDA
Nov 2008 - Present	National Dance Education Organization
	Mentor in Cohort 5 of the NDEO Mentorship program, 2022-2024
	Conference proposal reviewer for 2024 conference
	Presenter at two sessions at 2022 NDEO conference in Atlanta, GA
	Lead presenter at 2019 NDEO conference in Miami, FL for developing Student Learning Objectives (SLOs) in dance
	Presented two sessions in technology and dance, and presented on a panel at the 2015 NDEO conference in Phoenix, AZ
	Lead poster presenter at the 2013 annual NDEO conference in Miami on the Dancers Connect Program
	Presented at the 2012 annual NDEO conference in Los Angeles on the Dancers Connect Program with Dr. Mila Parrish and university students
	Co-founding member and President (Aug 2009-May 2011) of university affiliated student chapter
	Headed student chapter initiatives for t-shirt fundraiser, grant applications, annual workshops, and campus connections
Sept 2018 - Present	Palmetto State Teachers Association (PSTA)
Oct 2018 - Present	Palmetto State Arts Education (PSAE)
Sept 2023 - Present	Dance and the Child International (daCi)
Oct 2023 - Present	South Carolina Association for Middle Level Education (SCAMLE)

Awards:

Jan 2024	Nominee for Teacher of the Year candidate for Oakbrook Middle School
Mar 2019	STAR Teacher Recipient from Palmetto State Teachers Association
Feb 2018	Teacher of the Year 2017-18 for Oakbrook Middle School
Nov 2016	SCDA state dance Teacher of the Year for 2016-17
Mar 2015	Summerville Rotary Club Teacher of the Month
Oct 2012	Elsa Posey Graduate Student Scholarship Award winner
8 out of 8 semesters	Dean's Honor List and McKissick Scholarship recipient
2009-2010	Magellan Scholar Award (\$5500) for iDance SC research team project
Apr 2010	Richard Durlach Excellence in Dance Education scholarship recipient

Other K-12 Teaching and Choreography experiences:

Summer 2018	Lead workshop teacher in dance for Trident Technical College semester program Developed and implemented curriculum for students in the "Kids College" and "Teen U" semester camps in choreography, dance technique, and technology in dance (for students ages 7-17)
Jan 2018	Guest Teacher at Lexington School District One district dance day Taught middle & high school workshop classes in hip-hop
Summer 2017	Lead workshop teacher in dance for Trident Technical College semester program Developed and implemented curriculum for students in the "Kids College" and "Teen U" semester camps in choreography, dance technique, and technology in dance (for students ages 7-17)

Summer 2016	Lead workshop teacher in dance for Trident Technical College summer program Developed and implemented a creative dance/choreography-based curriculum for students in the “Kids College” and “Teen U” summer camps (for students ages 8-17)
Apr 2014 - Apr 2016	Guest Teacher at Lexington School District One district dance day Taught middle & high school workshop classes in hip-hop annually
Spring 2012	Guest Teacher for Hip-Hop for Hope Workshop Taught middle and high school level classes during a one-day, free community hip-hop workshop with other guest artists
Oct 2012-2013	Steps Ahead, Charleston, SC Master class teacher in various genres of dance including tap and hip-hop
Jun 2011-May 2012	Columbia City Jazz Conservatory, Lexington, SC Dance Instructor of beginner to intermediate tap, hip-hop, and creative movement classes for children ages 3 to 13 years Responsible for choosing and creating final performance-ready routines for all classes, choosing costumes, and communicating constantly with parents
Spring 2011	Student Choreographer for Student Showcase, USC Dance Company Worked independently with non-dance major students to create a tap dance number
Fall 2010-2011	Choreography/Rehearsal Assistant for Dance Education students Assisted guest artist Sara “Saza” Dimmick in running rehearsals and making choreographic decisions for dance education students’ hip-hop piece Assisted in restaging and running rehearsals for Parsons Etude
Fall 2009	Assistant Rehearsal Director to Cindy Flach, USC Dance Company Assisted in contacting student dancers and creating program Assisted in running of tech rehearsal
Fall 2009	Student Choreographer for Student Showcase, USC Dance Company Co-choreographed duet with Joni Covington Used video and technology in “Guard 4 One,” a contemporary and improvisation piece
Spring 2009	Rehearsal Assistant to Brenda Nieto, USC Dance Company Assisted in running class rehearsals for group modern piece
Spring 2009	Round Top Elementary, Blythewood, SC Worked with Nicole Hogan (practicum experience) Observed classroom instruction Assisted in teaching a modern warm-up to 5 th grade students
Fall 2008	A.C. Moore Elementary, Columbia, SC Worked with Ally Forrester, Special Education instructor (practicum experience) Taught creative and social dance with a partner to 5 th grade special education students
Fall 2008	Keenan High School, Columbia SC Worked with Emily Maness (practicum experience) Observed classroom instruction Taught jazz technique to beginning level students
Fall 2008	Student Choreographer for Student Showcase, USC Dance Company Choreographed and performed in contemporary-jazz piece “Cohort Conspiracy” for dance education majors Choreographed and performed contemporary solo “Control”
Spring 2008	Satchelford Elementary, Columbia SC Worked with Jessica Smith (practicum experience) Team-taught concepts of levels, shapes, directions and pathways in terms of choreography to 3 rd grade students

	Instructed students in the sharing and discussion of dance concepts
Fall 2007	Brennen Elementary Columbia, SC Worked with Jan Scott, P.E. instructor(practicum experience) Taught creative dance for P.E. to 3 rd -5 th grade students
Sept 2007-May 2010	Rhythmics Performing Arts, Lexington, SC Dance Instructor of beginner to intermediate jazz, tap, ballet, and creative movement, ages 18 months to 14 years Dance Company class instructor, 2008-2010 Created website for dance parents, 2010
Fall 2006	Colorguard, USC Marching Band Performed choreographed flag and dance routines at USC football games
Sept 2003-May 2006	Dance Centre of Knoxville, Knoxville, TN Dance co-instructor and instructor for jazz, tap, and ballet, ages 2-10 Assistant Instructor and choreographer for lyrical and hip hop, ages 11-19